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**А. ГЛАЗУНОВЪ**  
**ОСЕНЬ**

ЧЕТВЕРТАЯ КАРТИНА ИЗЪ БАЛЕТА „ВРЕМЕНА ГОДА“

СОЧ. 67б

**A. GLAZOUNOW**  
**L'AUTOMNE**

QUATRIÈME TABLEAU DU BALLET „LES SAISONS“

OP. 67b

Partition d'orchestre

1910  
2703

Edition M. P. BELAÏEFF, Leipzig



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# L'Automne.

Quatrième tableau du ballet

## „Les Saisons“

DE

# ALEXANDRE GLAZOUNOW.

OP. 67 b

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ED  
MELE



# L'Automne. Bacchanal.

Alexandre Glazounow, Op. 67<sup>b</sup>.

81

Presto.  $\text{♩} = 108$

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni

e Tuba.

Timpani.

Triangolo.

Tamburino.

Tamburo militare.

Piatti.

Cassa.

Campanelli.

Arpa.

Groupes et rondes des Bacchantes.

Toutes les saisons

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

81 Presto.



The musical score consists of 15 systems of staves. The first system includes a vocal line and several instrumental parts. Dynamic markings such as *mf* and *f* are present. The second system continues the instrumental parts with various rhythmic patterns and articulations. The third system features a vocal line with the lyrics "prennent part au bacchanal." and a dynamic marking of *mf*. The fourth system shows a vocal line with lyrics "tr" and "th" and a dynamic marking of *mf*. The fifth system continues the instrumental parts. The sixth system features a vocal line with lyrics "prennent part au bacchanal." and a dynamic marking of *mf*. The seventh system continues the instrumental parts. The eighth system features a vocal line with lyrics "tr" and "th" and a dynamic marking of *mf*. The ninth system continues the instrumental parts. The tenth system features a vocal line with lyrics "prennent part au bacchanal." and a dynamic marking of *mf*. The eleventh system continues the instrumental parts. The twelfth system features a vocal line with lyrics "tr" and "th" and a dynamic marking of *mf*. The thirteenth system continues the instrumental parts. The fourteenth system features a vocal line with lyrics "prennent part au bacchanal." and a dynamic marking of *mf*. The fifteenth system continues the instrumental parts.

This page of musical notation is a score for a piano and orchestra. It consists of 18 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The remaining 16 staves are for the orchestra, divided into woodwinds, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by complex textures, including dense chords, arpeggiated figures, and intricate rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume. The notation includes various note values, rests, and articulation marks, such as slurs and accents. The overall style is that of a late 19th or early 20th-century Romantic or Impressionist composition.

A detailed musical score for a multi-instrument ensemble. The score is written on 15 staves, including a grand staff (treble and bass clefs) and several individual staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout to indicate changes in volume. A section of the score is enclosed in a dashed box, and the number 82 is printed in a box at the top and bottom of the page.



*a2.*  
*sf p cresc.* *f p* *sf p*  
*sf p cresc.* *f p* *sf p*  
*a2.*  
*sf p cresc.* *f p* *sf p*  
*p sf p cresc.* *f p p sf p*  
*sf* *p* *mf* *sf*  
*sf* *p* *mf* *sf*  
*p cresc.* *mf*  
*tr p f*  
*arco* *arco* *arco* *pizz.* *pizz.* *pizz.*  
*sf p* *mf p* *mf p* *sf* *sf* *sf*  
*sf p cresc.* *f p* *sf p*  
*sf p cresc.* *f p* *sf p*

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various dynamics such as *sf* (sforzando), *p cresc.* (piano crescendo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *a2.* (second ending), *arco* (arco), and *tr* (trill). The score shows a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. The dynamics fluctuate throughout the piece, with a notable crescendo in the lower staves towards the end of the page.

83

This page of musical score, numbered 83, is arranged in four systems, each containing two staves. The top two staves of each system represent the Violin I and Violin II parts, while the bottom two represent the Viola and Cello/Double Bass parts. The music is written in a key with one sharp (F#) and a common time signature. Dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte) are used throughout. Articulation marks like *tr* (trill) and *Vtr* (vibrato) are present. The score includes various musical notations such as slurs, accents, and phrasing slurs. A section marked *arco* is visible in the lower systems. The page number 83 is printed at the top center and bottom center.

83

*mf* *f* *sf* *p*

Triang. *tr* *sf*

Tamb-rno *tr* *sf*

Tamburo militare. *sf*

Piatti. *sf*

Cassa. *sf*

col legno *sf* *p*

col legno *sf* *p*

84 Entrées des saisons. (L'hiver.)  
Poco meno mosso.  $\text{♩} = 84$

Fl. gr. I. solo. *p*

Ob. *p*

Clar. I. solo. *p*

Fag. I. *p*

Tamb. mil. *pp*

Viol. *p*

con sord. *pp* *p*

con sord. *pizz.* *p* *mf*

*V. espress.* *p* *mf*

84 Poco meno mosso.

*cresc.* *mf* *p*

*cresc. poco* *mf* *p*

*tr.* *mp* *p*

*cresc. poco* *mf* *p*

*cresc. poco* *mf* *p*

*pp* *p* *cresc.* *mf*

*p* *mf* *cresc.* *f*

*cresc.* *mf* *p*



Musical score for measures 85-90. The score includes parts for strings and woodwinds. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with various dynamics and articulations. The string parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *pp*, *p*, and *mf*.

Musical score for measures 85-90, continuing from the previous page. This section includes parts for woodwinds and strings. The woodwind parts (Flute *Fl. picc.*, Flute *Fl. gr.*, Oboe *Ob.*, Clarinet *Clar.*, Bassoon *Fag.*, and Cor *Cor. I. II.*) feature melodic lines with dynamics such as *mf*, *p*, and *mp*. The string parts (Violin *Viol.*) feature melodic lines with dynamics like *mf* and *cresc.*. The woodwind parts include the instruction *(bouché)*. Dynamics include *pp*, *p*, *mf*, and *mp*.



Fl. picc. *tr*

Fl. gr. *mp* *tr* *a 2.* *p* *tr* *p*

Ob. *p* *mf*

Clar. *mp* *tr* *a 2.* *p* *mf* *tr* *mf*

Fag. *p* *mf* *a 2.* *p* *mf*

Cor. *p* *mf* *p*

Tr-be. *con sord.* *pp* *mf* *p*

Tr-bni e Tuba. *p* *mf* *p*

Timp. *mf*

Triang.

Tamb.no.

Tamburo militare. *p*

Piatti.

Cassa.

Camp.

Viol. *p* *mf* *p* *mf*

*f* *pizz.* *mf* *f* *mf*

Violin I: *tr*, *mf*, *p sub. cresc.*, *sf*

Violin II: *p*, *p sub. cresc.*, *sf*

Viola: *a 2.*, *tr*, *mf*, *p sub. cresc.*, *sf*

Cello/Double Bass: *mf cresc.*, *p sub. cresc.*, *sf*

Violin I (lower): *p cresc.*, *mf cresc.*, *p sub. cresc.*, *sf*

Violin II (lower): *p cresc.*, *p sub. cresc.*, *sf*

Viola (lower): *cresc.*, *cresc.*, *p sub. cresc.*, *sf*

Cello/Double Bass (lower): *p cresc.*, *pp sub. cresc.*, *sf*

Violin I (upper): *p*, *cresc.*, *p sub. cresc.*, *arco*, *sf*

Violin II (upper): *p*, *cresc.*, *p sub. cresc.*, *sf*

Viola (upper): *p*, *cresc.*, *p sub. cresc.*, *sf*

Cello/Double Bass (upper): *p cresc.*, *pp sub. cresc.*, *mf*

Violin I (lower): *p cresc.*, *3*, *6*, *arco*, *p sub. cresc.*, *sf*

Violin II (lower): *tr cresc.*, *mp*, *tr*, *p sub. cresc.*, *arco*, *sf*

Cello/Double Bass (lower): *mf*, *p cresc.*, *sf*

87 Le printemps.

Ancora più lento. ♩ = 112

I. solo.

Fl. gr.

Clar.

Viol. div.

senza sord.

div. senza sord.

pizz.

I. solo. *espress. e dolce*

*dolce*

unis. *p*

div. *pp*

87 Ancora più lento.

88 poco più mosso scherzando. ♩ = 144

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I.II.

Triang.

Camp.

Viol.

unis. sul D

pizz.

(l'Oiseau) pizz. *p*

pizz. *p*

pizz. *p*

Solo. *mp*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mp*

88 poco più mosso scherzando.

Fl. picc.  
Fl. gr.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr. bc.  
Tr. bni e Tuba.  
Timp.  
Triang.  
Tamb. rno.  
Piatti.  
Cassa.  
Camp.  
Viol.  
Viol. II

Fl. gr. a 2.  
Clar. a 2.  
Fag. a 2.  
Tr. bc. senza sord. I.  
Viol. arco pizz. dolce arco pizz. mf dolce div. unis. pizz. arco pizz. arco

mf f f f f f f

(Le Zéphyr.)

89

Solo.

The musical score consists of 12 staves. The top staff is marked 'Solo.' and begins with a dynamic of *f*. The second staff has dynamics *f*, *p*, *cresc.*, and *sf*. The third staff has dynamics *f*, *dim.*, *p*, *cresc.*, and *sf*. The fourth staff has dynamics *dim.*, *p*, *cresc.*, and *sf*. The fifth staff has dynamics *p*, *cresc.*, and *sf*. The sixth staff has dynamics *dim.*, *p cresc.*, and *sf*. The seventh staff has dynamics *dim.*, *p*, and *sf*. The eighth staff has dynamics *dim.*, *pp cresc.*, and *sf*. The ninth staff has dynamics *p* and *sf*. The tenth staff has dynamics *pizz.*, *dim.*, *p*, *cresc.*, and *arco sf*. The eleventh staff has dynamics *pizz.*, *dim.*, *p*, *cresc.*, and *arco sf*. The twelfth staff has dynamics *pizz.*, *dim.*, *p*, *cresc.*, and *arco sf*. The thirteenth staff has dynamics *pizz.*, *mf*, *p*, *cresc.*, and *arco sf*. The fourteenth staff has dynamics *pizz.*, *p*, *cresc.*, and *f sf*.

Tempo I.

This musical score is for a piece titled "Les Bacchantes". It is marked "Tempo I." and begins with a dynamic of *f* (forte). The score is written for a large ensemble, including strings, woodwinds, and brass. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. The score is divided into systems, with the first system containing the main instrumental parts and the second system starting with the vocal line. The vocal line is marked "(Les Bacchantes)" and begins with a dynamic of *f*. The score concludes with a dynamic of *f* and a tempo marking of "Tempo I." at the bottom left.



This page of musical notation consists of 18 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are placed throughout the score. The notation includes various musical symbols like slurs, ties, and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.

This page of musical score is a complex orchestral arrangement. It features a variety of instruments, including strings, woodwinds, and brass, as well as a piano. The notation is dense, with many notes, rests, and dynamic markings. The score is organized into systems, with some instruments grouped together. Key features include:

- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume.
- Performance Instructions:** *div.* (divisi) is used to indicate when instruments should play in divided parts. *in A.* indicates a change in articulation or style.
- Instrumentation:** The score includes staves for strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), and piano.
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values and rests.

91

L'été.

Poco meno mosso.  $\text{♩} = 84.$

The musical score is arranged in a system of 12 staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#). The Violin I part begins with a *p* dynamic. The Violin II part begins with a *p* dynamic. The next two staves are for the Viola and Cello parts, both in bass clef with a key signature of one sharp. The Viola part begins with a *p* dynamic. The Cello part begins with a *f* dynamic. The bottom four staves are for the Double Bass part, in bass clef with a key signature of one sharp. The Double Bass part begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific markings include *in A.* on the Violin I staff, *a2.* on the Viola staff, *non div.* on the Violin II staff, *div.* on the Cello staff, and *pizz.* and *arco* on the Double Bass staff. The piece concludes with a *f* dynamic marking.

91

Poco meno mosso.



This page of musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score is densely notated with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, ranging from *pp* (pianissimo) to *f* (forte). Articulation marks such as accents and slurs are used to shape the phrasing. A first ending bracket labeled 'a 2.' is present in the Viola part. The page concludes with a double bar line and repeat signs.



Fl.gr.

Ob.

Clar.

Fag.

Viol.

unis.

pizz.

Solo.

mp

f

mf

p

mf

pizz.

div. arco

arco div.

div.

93

Fl.gr.

Ob.

Clar.

Fag.

Cor.

Viol.

unis.

pizz.

Altri pizz.

2 soli

pp

p

mf

f

pp

pizz.

unis.

pp

pizz.

unis. pizz.

pp

mf

riten.

Solo.

mp

mf

pp

p

mf

pp

pizz.

unis.

pp

pizz.

unis. pizz.

pp

mf

riten.



94 meno mosso. ♩ = 84.

Fl.picc.

Fl. gr. a 2.

*dolce*

*mp*

*mf*

Clar.

*dolce*

*mp*

*mf*

*mp*

*p*

Fag.

*dolce*

III.

II.

Cor. *p*

*mf*

*dim.*

*pp*

IV.

*mf*

*dim.*

*pp*

Tr-be.

Tr-bni e Tuba.

Timp.

Triang.

Tamb-no.

Piatti.

Cassa.

Camp.

Arpa.

*mf*

*arco*

Viol.

*dolce*

*mp*

*mf*

*pp*

*arco*

*dolce*

*mp*

*mf*

*pp*

*div. arco*

*div. a 3*

*arco*

*p*

*arco*

*mf*

(sul E)

*pp*

94 meno mosso.

attacca.

# Petit Adagio.

95

Andante mosso. ♩ = 63.

1 Flauto piccolo.

2 Flauti grandi.

Oboe I.

Corno inglese.  
(poi Oboe II.)

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

Timpani.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Altri Celli.

Contrabassi.

95

Andante mosso.

The musical score is arranged in two systems. The first system consists of seven staves: five for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and two for piano. The second system consists of six staves: two for piano and four for strings (Violin I, Violin II, Viola, and Violoncello/Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf*, *cresc.*, *cresc. poco*, and *dolce cant.*. Performance instructions include *2.*, *3.*, and *mf*. The piano part features intricate arpeggiated patterns in both hands.

Musical score for the first system, measures 1-4. It consists of six staves. The first four staves are in treble clef, and the fifth is in bass clef. The sixth staff is empty. Dynamics include "cresc. poco", "mf", "p", and "espress.".

Musical score for the second system, measures 1-4. It consists of two staves in grand staff. Dynamics include "cresc. poco", "mf", and "p".

Musical score for the third system, measures 1-4. It consists of six staves. The first two are in treble clef, the third in bass clef, and the last three in bass clef. Dynamics include "cresc.", "mf", "p", and "espress.".

The musical score is divided into two systems, each containing five staves. The first system consists of four staves for the string quartet and one grand staff for the piano. The second system consists of three staves for the string quartet, one grand staff for the piano, and one staff for the cello. The score includes various dynamics such as *f*, *p*, *cresc.*, *p espress.*, and *mp*. The key signature is three sharps (F#, C#, G#).

This musical score is for a string quartet and piano. It consists of two systems of staves. The first system includes a piano part (top two staves) and four string parts (middle four staves). The piano part features a melodic line with a dynamic range from *pp* to *f*, and a bass line with triplets and dynamics from *mf* to *ff*. The string parts are divided into first and second violins and first and second violas. The piano part includes performance instructions such as *a2.* (second ending), triplets (3), and dynamic markings like *cresc.* and *per cresc.*. The second system continues the piano part and the string quartet. The piano part has a melodic line with dynamics from *mf* to *ff* and a bass line with dynamics from *mp* to *f*. The string parts continue with similar dynamics and include performance instructions like *8va* (octave up) and *unis. arco* (unison, arco). The piano part concludes with a *cresc.* marking.



97

The musical score on page 97 consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, and a piano part. Dynamic markings include *mf*, *f*, and *p*. A *Solo* instruction is present in the fourth staff of the first system. The second system continues the piano part with similar dynamics. The third system features a grand staff with a *f* dynamic marking. The fourth system includes a grand staff with a *f* dynamic marking and a *div.* instruction. The fifth system includes a grand staff with a *f* dynamic marking and a *div. a 3.* instruction. The sixth system includes a grand staff with a *f* dynamic marking and a *div.* instruction. The piano part at the bottom of the page features a melodic line with a *f* dynamic marking and a *5* fingering. The score concludes with a *f* dynamic marking and a *p* dynamic marking.

97

113429

This musical score is for a string quartet with piano accompaniment, consisting of 12 staves. The music is in the key of A major (indicated by three sharps) and 3/4 time. The score is divided into three measures. The first measure features a 'Solo' section for the first violin, marked with a piano (*p*) dynamic. The second measure continues the solo and includes a first ending ('I.') for the first violin. The piano accompaniment includes pizzicato (*pizz.*) passages in the right hand and unison pizzicato (*unis. pizz.*) in the left hand. A fifth finger (*5*) is indicated on the piano's right hand in the second measure. The score concludes with a final flourish in the piano's right hand.

This page of a musical score, numbered 98, contains a complex arrangement of staves. The top system includes a vocal line with a fermata and a second ending ('a2.') marked *mf*, and several instrumental staves with dynamics ranging from *mp* to *p*. The middle system features a grand staff with a piano part marked *mf* and *f*, and a string section with *arco* markings and *p* dynamics. The bottom system continues the instrumental parts with *mf* dynamics. The page concludes with a final *mf* dynamic marking and the page number 98 in a box.

The musical score on page 34 is divided into two systems. The first system contains seven staves. The top four staves are for the right hand, and the bottom three are for the left hand. The first staff of the first system begins with a piano introduction marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The word *cresc.* (crescendo) is written below several staves, and the dynamic marking *f* (forte) appears in the right hand of the first system. A triplet of eighth notes is marked with a '3' in the first system. The second system consists of six staves, with the top two for the right hand and the bottom four for the left hand. This system continues the musical development, featuring more complex textures and dynamic contrasts. The word *cresc.* is used again, and the dynamic marking *f* is prominent. A triplet of eighth notes is also present in the second system.

The musical score is written for piano and consists of two systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a multi-measure rest in the first measure. The right hand (RH) plays a melodic line with slurs and ties, starting with a half note G4. The left hand (LH) plays a bass line with slurs and ties, starting with a half note G2. Dynamics are marked *mf* in the first measure and *cresc.* in the subsequent measures. The second system continues the melodic and bass lines, also marked *mf* and *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

99

The musical score is arranged in two systems. The first system contains measures 99, 100, and 101. The second system contains measures 102, 103, and 104. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following performance markings:

- Violin I:** *f* (measures 99-100), *pp* (measure 101), *p* (measures 102-104).
- Violin II:** *f* (measures 99-100), *pp* (measures 101-102), *p* (measures 103-104).
- Viola:** *f* (measures 99-100), *pp* (measures 101-102), *p* (measures 103-104).
- Cello/Double Bass:** *f* (measures 99-100), *p* (measures 101-102), *mp* (measure 103), *p* (measure 104).

Additional markings include *Solo dolce* for Violin II in measure 100, *div. pizz.* for Violin I in measures 103 and 104, *pizz.* for Violin II in measures 103 and 104, *II. pizz.* for Cello/Double Bass in measures 103 and 104, and *tr* for Cello/Double Bass in measure 100.

99



*p*

*mp*

*p cresc.*

*mp*

*f*

*p cresc.*

*p* *cresc.*

I.

II. *pp* *mp* *cresc.*

III.

IV.

*p* *cresc.*

*pp* *mp* *cresc.*

*pp* *mp* *cresc.*

*pp* *mp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

unis. arco

unis. arco

arco

Musical score for strings and woodwinds, page 38. The score is divided into two systems of staves.

**Top System:**

- Oboe II:** Starts with a rest, then enters with a melodic line marked *mf* (mezzo-forte) and *f* (forte). Includes a trill (*tr*) in the third measure.
- Violin I:** Marked *p cresc.* (piano crescendo).
- Violin II:** Marked *mf* (mezzo-forte).
- Viola:** Marked *p cresc.* (piano crescendo).
- Cello:** Marked *f* (forte).
- Double Bass:** Marked *f* (forte).

**Bottom System:**

- Violin I:** Marked *f* (forte) and *p* (piano).
- Violin II:** Marked *f* (forte).
- Viola:** Marked *f* (forte) and *dolce* (dolce).
- Cello:** Marked *f* (forte) and *dolce* (dolce).
- Double Bass:** Marked *f* (forte) and *pizz.* (pizzicato).

Performance directions include *unis. arco* (unison arco) for the string sections and *dolce* (dolce) for the lower strings. The score also features various dynamics such as *mf*, *f*, *p*, *cresc.*, and *decresc.*

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a rest, followed by a dynamic marking of *p* and a series of sixteenth-note runs. The second staff is also a treble clef, starting with a *p* dynamic and a similar sixteenth-note pattern. The third staff is a treble clef, mostly containing rests, with a *p* dynamic marking in the second measure. The fourth staff is a treble clef, labeled "Ob. II." in the second measure, with a *p* dynamic marking. The fifth staff is a bass clef, featuring a long, sweeping melodic line with a *p* dynamic marking. The sixth and seventh staves are empty.

The second system consists of a grand staff (treble and bass clefs). The treble clef part features a series of sixteenth-note runs, while the bass clef part provides a rhythmic accompaniment with similar sixteenth-note patterns.

The third system consists of five staves. The top two staves are treble clefs, with the first staff containing a *pizz.* marking and a *p* dynamic. The third staff is a bass clef, also containing a *pizz.* marking. The fourth and fifth staves are a grand staff (treble and bass clefs), with the bass clef part containing a *pizz.* marking. The music in this system is characterized by a series of chords and short melodic fragments, often marked with *pizz.* (pizzicato).

# Variation.

(Le satyre.)

Alexandre Glazounow.

Allegro. ♩ = 116

1 Flauto piccolo.  
2 Flauti grandi.  
2 Oboi.  
2 Clarinetti in B.  
2 Fagotti.

4 Corni in F.  
2 Trombe in B.  
3 Tromboni  
e Tuba.

Timpani.  
Triangolo.  
Tambourino.  
Piatti.  
Cassa.

Arpa.

Allegro. ♩ = 116

Violini I.  
Violini II.  
Viole.  
Violoncelli.  
Contrabassi.

A

à 2  
 mp  
 à 2  
 mp  
 à 2  
 mp  
 à 2  
 mp  
 p  
 p  
 Triang. tr p  
 Tamb-no. p tr  
 Piatti.  
 Cassa.

A

pizz. p  
 gliss.  
 > m. s.  
 pizz. p  
 gliss.  
 > m. s.  
 pizz. p  
 gliss.  
 > m. s.  
 pizz. p  
 gliss.  
 > m. s.  
 pizz. p  
 gliss.  
 > m. s.

The first system of the musical score consists of ten staves. The top five staves are for string instruments, and the bottom five are for woodwinds. Dynamics include *p*, *f*, *mf*, and *pp*. Articulations such as accents (*>*) and slurs are present. A first ending bracket labeled 'I' spans the first two staves. A 'tr' (trill) is marked in the woodwind section. A '2' with a slur indicates a second ending or repeat.

A short musical phrase consisting of two staves, likely a bridge or a specific section within the score. It features a key signature of one flat and a dynamic of *p*.

The second system of the musical score consists of five staves. The top two staves are for string instruments, and the bottom three are for woodwinds. The word 'arco' is written above the string staves, indicating that the strings are to be played with the bow. Dynamics include *f*, *p*, and *mf*. The woodwind parts feature complex rhythmic patterns and articulations.





The musical score is written for piano and consists of two systems of staves. The first system contains 11 staves, and the second system contains 5 staves. The music is in common time (C) and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (sf). Trills (tr) are used in several passages. The key signature has one sharp (F#).

Musical score for the first system, featuring multiple staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *ff*, and *sf*. The percussion section includes parts for Triang., Tamb-no., Piatti, and Cassa. The woodwind section includes parts for flutes, oboes, and bassoons. The brass section includes parts for trumpets and trombones. The string section includes parts for violins, violas, cellos, and double basses.

Musical score for the second system, primarily string accompaniment. It features staves for violins and violas, with dynamic markings such as *p*.

Musical score for the third system, including woodwinds, brass, and strings. The woodwind section includes parts for flutes, oboes, and bassoons. The brass section includes parts for trumpets and trombones. The string section includes parts for violins, violas, cellos, and double basses. Dynamic markings include *ff*, *sf*, *p*, *pizz.*, and *div.*.

1 Flauto piccolo.

Musical staff for 1 Flauto piccolo. The staff begins with a rest, followed by a series of notes and rests. Dynamics include *f* and *mf*.

2 Flauti grandi.

Musical staff for 2 Flauti grandi. The staff contains a continuous sequence of notes. Dynamics include *f*.

2 Oboi.

Musical staff for 2 Oboi. The staff contains a continuous sequence of notes. Dynamics include *f*.

2 Clarinetti in B.

Musical staff for 2 Clarinetti in B. The staff contains a continuous sequence of notes. Dynamics include *f*.

2 Fagotti.

Musical staff for 2 Fagotti. The staff contains a continuous sequence of notes. Dynamics include *f*.

4 Corni in F.

Musical staff for 4 Corni in F. The staff contains a continuous sequence of notes. Dynamics include *f*.

2 Trombe in B.

Musical staff for 2 Trombe in B. The staff contains a continuous sequence of notes. Dynamics include *f* and *mf*.

3 Tromboni e Tuba.

Musical staff for 3 Tromboni e Tuba. The staff contains a continuous sequence of notes. Dynamics include *f* and *mf*.

Timpani.

Musical staff for Timpani. The staff contains a continuous sequence of notes. Dynamics include *f*.

Triangolo.

Musical staff for Triangolo. The staff contains a continuous sequence of notes. Dynamics include *f* and *tr.*

Tamburino.

Musical staff for Tamburino. The staff contains a continuous sequence of notes. Dynamics include *tr.*

Piatti.

Musical staff for Piatti. The staff contains a continuous sequence of notes. Dynamics include *mp*.

Cassa.

Musical staff for Cassa. The staff contains a continuous sequence of notes. Dynamics include *mf*.

Campanelli.

Musical staff for Campanelli. The staff contains a continuous sequence of notes.

Celesta.

Musical staff for Celesta. The staff contains a continuous sequence of notes.

Arpa.

Musical staff for Arpa. The staff contains a continuous sequence of notes.

Violini I.

Musical staff for Violini I. The staff contains a continuous sequence of notes. Dynamics include *f* and *arco*.

Violini II.

Musical staff for Violini II. The staff contains a continuous sequence of notes. Dynamics include *f* and *arco*.

Viole.

Musical staff for Viole. The staff contains a continuous sequence of notes. Dynamics include *f* and *arco*.

Violoncelli.

Musical staff for Violoncelli. The staff contains a continuous sequence of notes. Dynamics include *f* and *arco*.

Contrabassi.

Musical staff for Contrabassi. The staff contains a continuous sequence of notes. Dynamics include *f* and *arco*.

This page of musical score, numbered 47, contains a complex arrangement of music for piano and orchestra. The score is organized into several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle section features a dense piano accompaniment with multiple staves, including a prominent bass line. The bottom section contains a piano solo with intricate melodic and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume. The notation includes various note values, rests, and articulation marks, all set against a background of a grand staff with treble and bass clefs.



This page contains a musical score for measures 101 to 110. The score is written on 15 staves, including a grand staff (treble and bass clefs) and three additional staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *sf*, *mf*, and *pizz.* are present throughout. A section titled "(Les Satyres et Faunes.)" begins at measure 105. The page number "101" is boxed at the top right and bottom center.

101

101



This page contains a musical score for measures 2200 through 2703. The score is arranged in a system of staves. The top section consists of six staves of woodwinds and brass, followed by two staves for strings (Violins I and II). Below these are staves for Percussion, specifically labeled 'Piatti.' and 'Cassa.'. The bottom section consists of four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked 'a 2.'. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout of staves and measures.

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Arpa.  
Muta C. Dis. Es.  
Fis. Ges. A. His.  
*p gliss.*

*p cant.*  
*p cant.*  
div. 3.  
*p*  
*pp*  
*pp*

102 Più mosso. Scherzando.  $\text{♩} = 144$

Fl. gr. *p* *Solo*

Clar. *p* *pp*

Fag. *pp*

Cor. I.II. *pp*

Triang. *pp*

(L' Epi.) *pizz.* *p*

*pizz.* *p*

*pizz.* *p*

102 Più mosso. Scherzando.

Fl. picc. *Solo* *p*

Fl. gr. *Solo* *p*

Clar. *p* *3* *p*

Fag. *p* *p*

Cor. *pp* *p*

V. celli. *unis. pizz.* *p*



**Fl. gr.**

**Ob.** *mf*

**Clar.** *mf*

**Fag.** *mf*

**Cor.** *mp*

**Tr-be.** *mp*

**Triang.** *mf*

**I. sola.** *f*

**pizz.** *p*

*p*

*mf*

*f*

*p*

This musical score page contains the following elements:

- Staff 1:** Melodic line with dynamics *mf*, *ff*, *mf*, *ff*, *f*. Includes an *a2.* marking.
- Staff 2:** Melodic line with dynamics *mf*, *ff*, *mf*, *ff*, *f*. Includes an *a2.* marking.
- Staff 3:** Melodic line with dynamics *p*, *f*, *p*, *f*, *f*. Includes *a2.* and *tr* markings.
- Staff 4:** Bass line with dynamics *p*, *f*, *p*, *f*, *mf*.
- Staff 5:** Melodic line with dynamics *p*, *f*, *p*, *f*, *f*. Includes an *a2.* marking.
- Staff 6:** Melodic line with dynamics *p*, *f*, *p*, *f*, *f*. Includes an *a2.* marking.
- Staff 7:** Melodic line with dynamics *mf*, *f*, *mf*, *f*, *mp*. Includes an *a2.* marking.
- Staff 8:** Melodic line with dynamics *mf*, *mf*, *mf*, *f*, *mp*. Includes an *a2.* marking.
- Staff 9:** Bass line with dynamics *p*, *f*, *p*, *f*, *mf*.
- Triang. Staff:** Percussion part with dynamics *f*, *f*.
- Piatti Staff:** Percussion part with dynamics *f*, *f*.
- Staff 10:** Melodic line with dynamics *p*, *f*, *p*, *f*, *f*. Includes *non div.* and *unis.* markings.
- Staff 11:** Melodic line with dynamics *p*, *f*, *p*, *f*, *f*. Includes *non div.* marking.
- Staff 12:** Melodic line with dynamics *p*, *f*, *p*, *f*, *mf*. Includes *non div.* marking.
- Staff 13:** Bass line with dynamics *p*, *f*, *p*, *f*, *mf*. Includes *arco* and *p arco* markings.
- Staff 14:** Bass line with dynamics *p*, *f*, *p*, *f*, *mf*.



This page of musical score is for orchestra and percussion. It consists of 18 staves. The top two staves are for the first and second violins, both in treble clef. The next two staves are for the first and second violas, both in alto clef. The following two staves are for the first and second cellos, both in bass clef. The next two staves are for the first and second double basses, both in bass clef. The percussion section includes: Triang. (Triangle), Tamb. no. (Tambourine), Piatti. <sup>o</sup>ordin. (Cymbals), and Cassa. (Drum). The bottom two staves are for the first and second flutes, both in treble clef. The score is in 2/4 time and features a variety of dynamic markings such as *ff*, *sf*, *f*, *mf*, and *sf* *mf*. There are also trills and accents indicated throughout the score.

$\text{♩} = \text{♩} . 72$

Moderato.

(Les danses finissent.)

(Obscurité.)

Moderato.

This page of musical notation is for a brass ensemble, likely from a symphonic or concert band score. It features 12 staves, organized into three systems of four staves each. The instruments are arranged as follows:

- System 1 (Top):** Trumpets (1-4), Trombones (1-4), and Tubas/Euphoniums (1-2).
- System 2 (Middle):** Trumpets (1-4), Trombones (1-4), and Tubas/Euphoniums (1-2).
- System 3 (Bottom):** Trumpets (1-4), Trombones (1-4), and Tubas/Euphoniums (1-2).

The notation includes various musical elements:

- Dynamic Markings:** *p* (piano) and *mf* (mezzo-forte) are used throughout to indicate volume changes.
- Trills:** Numerous trills are marked with *tr* and a fermata, often occurring in the upper registers of the trumpets and trombones.
- Rhythmic Patterns:** The score features complex rhythmic figures, including sixteenth-note runs and dotted rhythms.
- Articulation:** Accents and slurs are used to shape the melodic lines.
- Staff Markings:** Some staves have specific markings like *a2* (second octave) in the tuba part.

This musical score page, numbered 106, contains the following instruments and parts:

- Violins I & II:** Multiple staves with melodic lines, starting at *mf* and including *cresc.* markings.
- Violas:** Melodic lines, starting at *mf* and including *cresc.* markings.
- Celli:** Melodic lines, starting at *mf* and including *cresc.* markings.
- Bassi:** Melodic lines, starting at *mf* and including *cresc.* markings.
- Flutes:** Melodic lines, starting at *mf* and including *cresc.* markings.
- Clarinets:** Melodic lines, starting at *mf* and including *cresc.* markings.
- Trumpets:** Melodic lines, starting at *mf* and including *cresc.* markings.
- Trombones:** Melodic lines, starting at *mf* and including *cresc.* markings.
- Piatti:** Percussion part with *f* dynamic.
- Camp.** Percussion part with *f* dynamic.
- Celesta:** Percussion part with *f* dynamic.
- Arpa:** Arpeggiated accompaniment with *f* dynamic.
- Colla bacchetta:** Percussion part with *f* dynamic.

The score includes various dynamics such as *mf*, *f*, *cresc.*, and *pp*. The bottom of the page features a second page number '106' and the numbers '2200. 2703'.

# Apothéose.

The first system of the musical score consists of six staves. The top staff is in treble clef with a *pp* dynamic. The second staff is in treble clef with a *p* dynamic. The third staff is in treble clef with a *dolce* marking. The fourth staff is in treble clef with a *p* dynamic. The fifth staff is in treble clef with a *dolce* marking and a *p* dynamic. The sixth staff is in bass clef with a *p* dynamic. The music features long, flowing melodic lines with many slurs and ties, creating a sense of continuous movement.

The piano accompaniment for the first system is shown in two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by a steady, rhythmic accompaniment with many slurs and ties, providing a harmonic and rhythmic foundation for the vocal lines.

## Apothéose montrant les Constellations qui planent au - dessus de la terre.

The second system of the musical score consists of six staves. The top staff is in treble clef with a *p* dynamic. The second staff is in treble clef with a *p* dynamic. The third staff is in treble clef with a *p* dynamic. The fourth staff is in bass clef with a *p* dynamic. The fifth staff is in bass clef with a *p* dynamic. The sixth staff is in bass clef with a *p* dynamic. The music features long, flowing melodic lines with many slurs and ties, creating a sense of continuous movement.

Musical score for the first system, measures 107-110. The score includes staves for strings and woodwinds. Dynamics include *pp*, *p*, and *pp*. Performance markings include *I.II.* and *III!IV.*

Musical score for the second system, measures 107-110. The score includes staves for strings and woodwinds. Dynamics include *pp*, *trem.*, *div.*, and *dolce*.



This musical score is for a string ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections. The first section, from the beginning to the middle of the page, features a complex texture with many notes and rests. The second section, starting with the instruction "(Le rideau tombe)", is characterized by a more rhythmic and repetitive pattern of notes. Dynamic markings such as "cresc." and "p" are used throughout to indicate changes in volume. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Allegro. ♩ = 120

Allargando.

The musical score is written for piano and bassoon. It features a complex texture with multiple staves for the piano part and one for the bassoon. The tempo changes from Allegro (♩ = 120) to Allargando. The score includes various dynamics such as fortissimo (ff) and forte (f), as well as trills (tr.) and tremolos (trem.). Performance instructions like 'a2.' (second ending), 'div.' (divisi), and 'unis.' (unison) are present. The piece ends with a tremolo effect.